

THINGS TO REMEMBER BEFORE STARTING STILL LIFE







- · Pick easy shapes (cups, fruits, bottles) before trying complex ones.
- Start with 2-3 objects to avoid clutter.





DECIDE ON YOUR LIGHT SOURCE

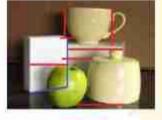
- · Fix one strong light direction.
- · Helps define highlights, midtones, and shadows clearly.





OBSERVE PROPORTIONS CAREFULLY

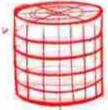
- · Compare object heights, widths, and relationships.
- Use a pencil as a measuring tool at arm's length.





PLAN COMPOSITION

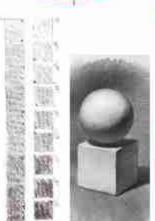
- Arrange objects in a balanced way.
- Think about overlapping, distance, and negative space.





FOCUS ON CONTOUR FIRST

· Lightly draw outlines before adding details or shading.





GRADUALLY BUILD TONES

- · Work from light to dark.
- Avoid heavy pressure in early stages.

BE PATIENT & TAKE BREAKS

Still life needs time and focus — don't rush!